



*"Italian Tiziano Mazzoleni is one of the most creative and imaginative trombonists of his generation."* Simon Hogg, trombonist, conductor and founder of Warwick Music.

Tiziano leads a busy solo career, giving recitals throughout Europe and working with various chamber ensembles, mostly specialized in contemporary music. As a soloist he has played with the Philharmonie Südwestfalen and the Orchesterzentrum Symphony.

He was an "Associate Member" of the Civic Orchestra of Chicago and played in the European tour of Hans Zimmer, the renowned composer of film music. He has several collaborations with the Moritzburg Festival Orchestra to his credit, including the world premiere recording of the cello concerto by Enrique Casals, Jan Vogler soloist and Joseph Caballé Domenech conductor, released by SONY Classic.

Tiziano studied mainly in Italy and Germany having the opportunity to be coached by great mentors such as Gianluca Scipioni, Matthias Gromer and Ulrich Flad. He regularly participates in international competitions often winning first or second prizes and completed an Artist Diploma at the OAcademy with Martin Schippers as his main mentor.

He has played with various orchestras and participated in many international festivals around the world including: Orchestra Sinfonica Nazionale dei Conservatori Italiani, Miami Music Festival Orchestra, Philharmonie Südwestfalen (an orchestra with which, after concluding his internship there, he was reinvited several times).

He has had the privilege of working with world-renowned conductors including: Markus Stenz, Karl-Heinz Steffens, Duncan Ward, Johan De Meij, Vassily Sinaisky and Speranza Scapucci.

Tiziano plays a tenor trombone Antoine Courtois - Creation 421 New York.  
He is passionate about foreign languages and is fluent in Italian, English, German and Spanish.

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